

Whispers from the Forest.

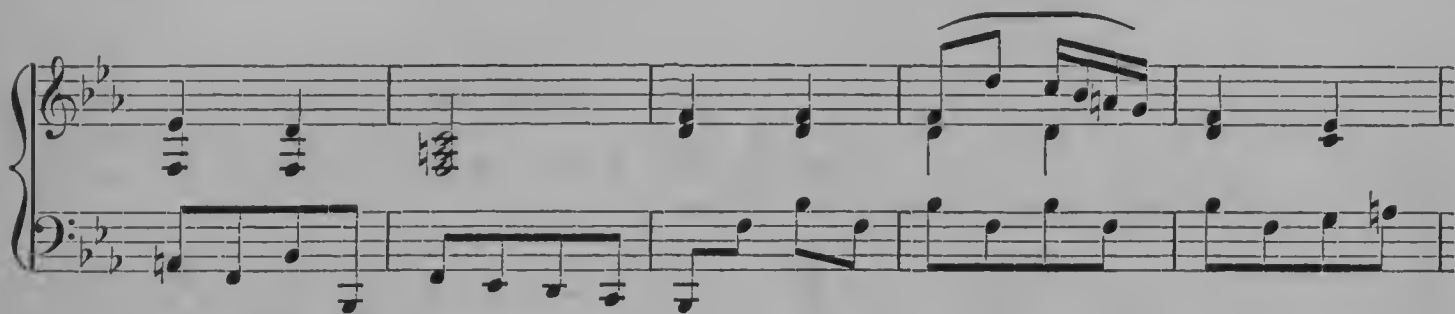
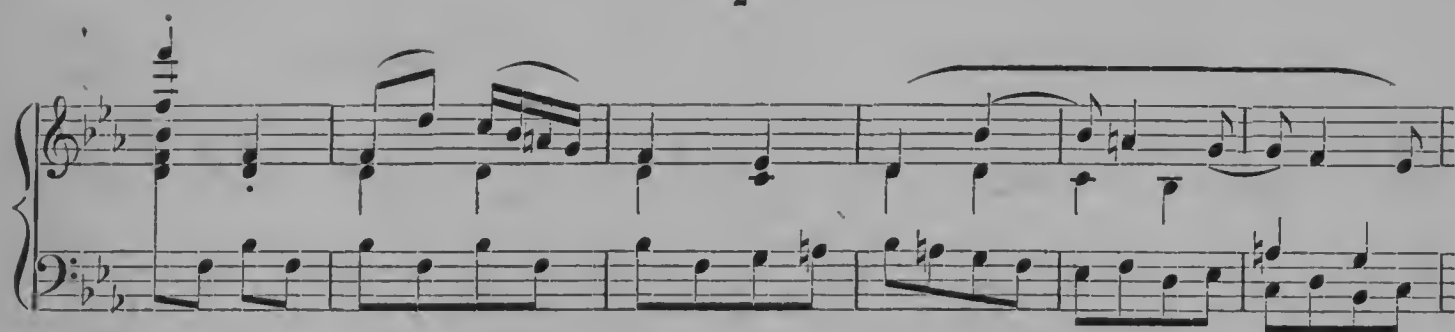
GOTTSCHALK.

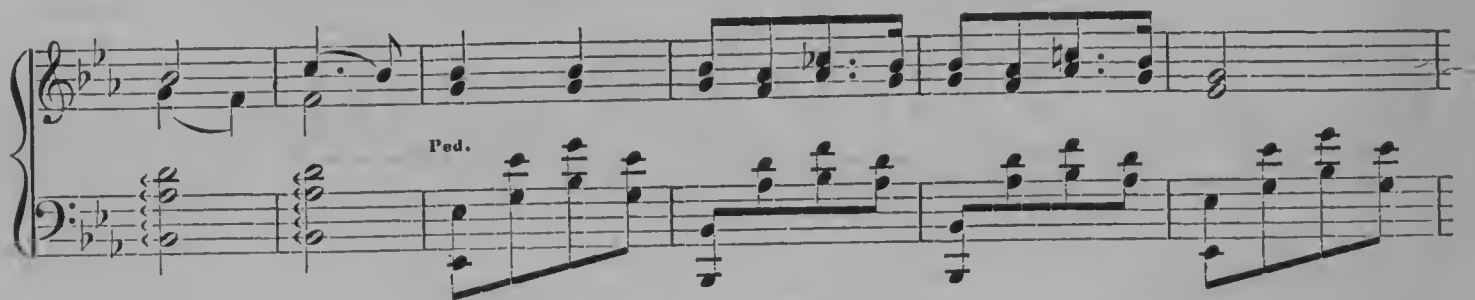
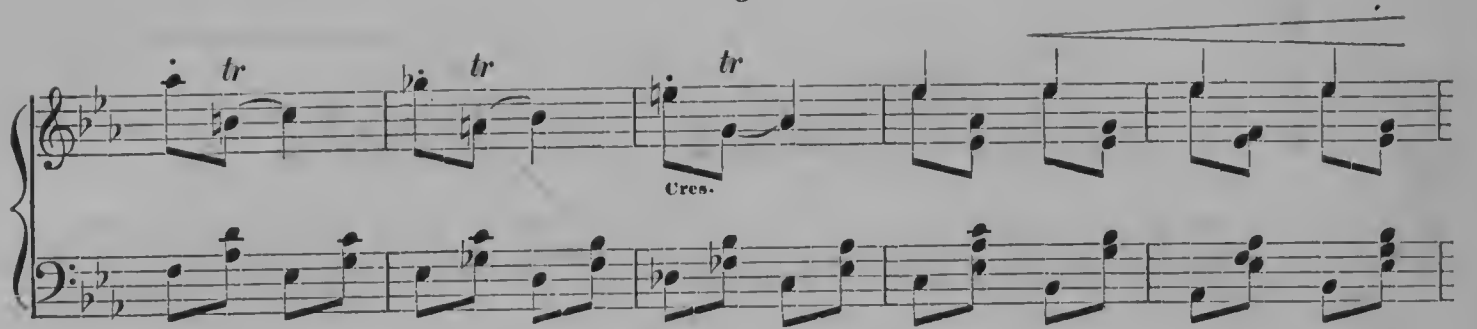
Andante.

Piano-Forte.

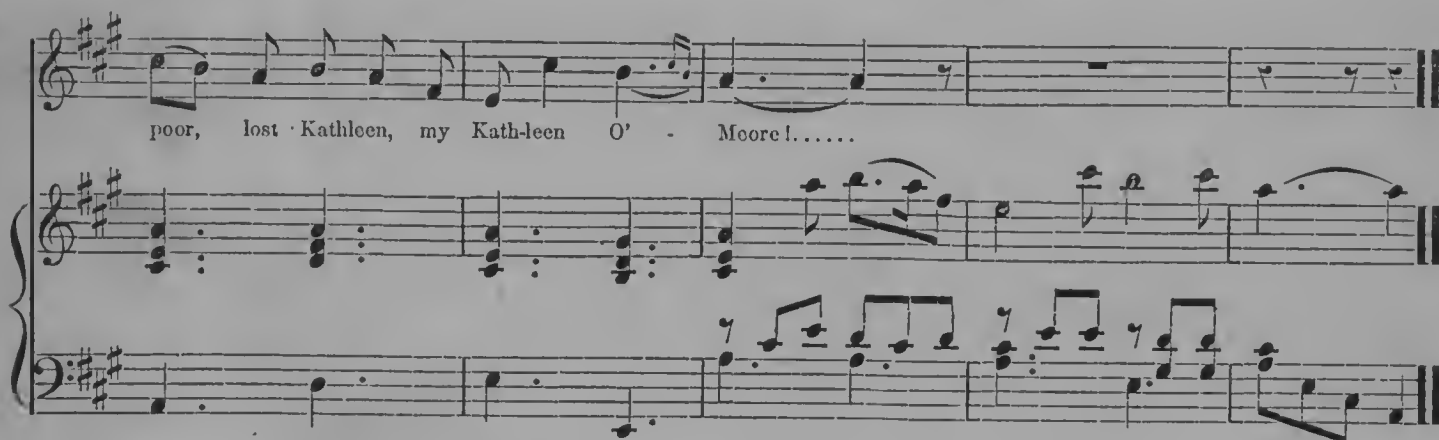
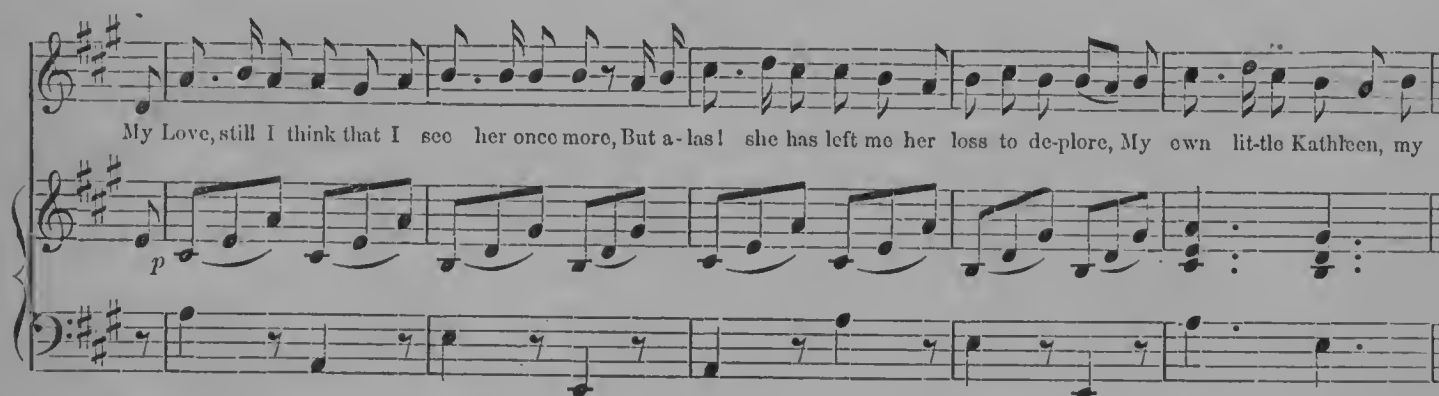
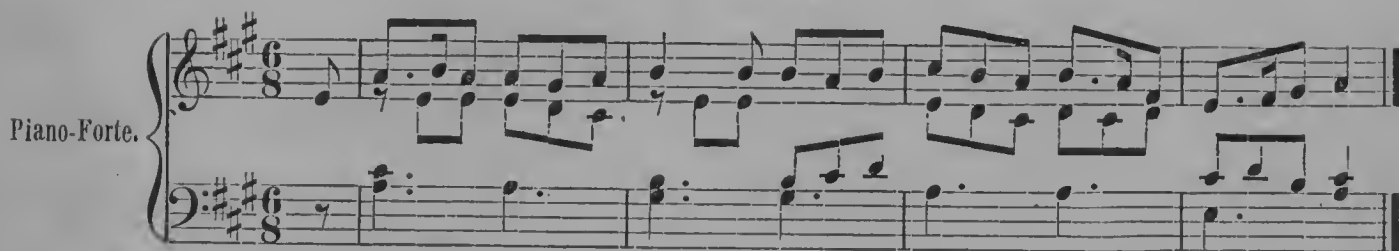
p

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Andante.' and the dynamic is 'Piano-Forte.' with a piano (*p*) marking. The score includes various musical notations such as trills (*tr*), triplets (3), and a 'Rall.' (rallentando) marking towards the end. The piece concludes with a final chord.





KATHLEEN O'MOORE.



2
Her hair glossy blaek, her eyes were dark blue,
Her color still changing, her smiles ever new ;
So pretty was Kathleen, my sweet little Kathleen,
My Kathleen O'Moore.

3
She milk'd the dun cow that ne'er offered to stir,
Tho' wick'd it was, it was gentle to her ;
So kind was my Kathleen, my poor little Kathleen,
My Kathleen O'Moore.

6
The bird of all birds that I love the best,
Is the robin that in the chureh-yard builds its nest ;
For he seems to watch Kathleen, hops lightly on Kathleen,
My Kathleen O'Moore.

4
She sat by the door one cold afternoon,
To hear the wind blow and to look at the moon ;
So pensive was Kathleen, my poor little Kathleen,
My Kathleen O'Moore.

5
O, cold was the night-breeze that sigh'd round her bow'r,
It chill'd my poor Kathleen—she droop'd from that hour,
And I lost my poor Kathleen, my dear little Kathleen,
My Kathleen O'Moore.